

## **C.V – SAMANTHA LANG**

### **EDUCATION**

Doctor of Creative Arts Candidate, UTS, Media project – *Faith, Hope & Sugar*, 2014

Master of Peace and Conflict Studies, University of Sydney, 2008

Bachelor of Arts (Directing), Australian Film Television and Radio School, Sydney, 1995

Bachelor of Design (Hons) (Visual Communications), University of Technology, Sydney, 1991

### **FILMOGRAPHY & THEATRE WORKS**

*Carlotta*, Drama Feature for Television 2014 , director

*The Killing Field*, Drama Feature for Television 2014, director

*AFTRS Interactive Project with Lynette Wallworth*, 2012, artist/director

*Palm Island Indigenous Project*, film & theatre in education project with Australian Theatre for Young People, 2007-2010, co-director with participants.

*4:48 Psychosis*, play, The Stables Theatre, 2004, director

*Brecht Exploration*, Sydney Theatre Company Education Programme, 2003/4 directed and conceived

*L'Idole*, French language feature film, 2003, co-writer (with Gerard Brach) and director

*The Monkey's Mask*, feature film, 1999/2000, director

*The Well*, feature film, 1996/1997, director

*Audacious*, short film, 1995, writer/director

### **RECENT EMPLOYMENT**

Head of Directing, Australian Film Television and Radio School (2010-2013)

### **SERVICE**

### **AWARDS & FESTIVALS**

**Awards:**

AACTA Nomination, Best Telemovie, *Carlotta*, 2014  
ADG Nomination, Best Director in a telemovie, *Carlotta*, 2014  
Audience Prize at the St. Tropez Film Festival, *The Monkey's Mask*, 2000  
Toronto Film Festival, *The Monkey's Mask*, 2000  
Australian Film Institute – Winner – Best Actress: Pamela Rabe 1997  
Stockholm International Film Festival - Aluminium Horse Award for Best Actress - Pamela Rabe - FIPRESCI Special Mention, *The Well*, 1997  
Winner Dendy Award for Short Fiction, *Audacious*, 1995  
Dendy Finalist - Short Fiction under 25 minutes, *Out*, 1995

**Festivals:**

Adelaide Film Festival HIVE 2013  
Edinburgh Film Festival, *L'Idole*, 2003  
World of Women Cinema, Sydney, *L'Idole*, 2003  
Toronto Film Festival, *L'Idole*, 2003  
Locarno Film Festival, France, *L'Idole*, 2003  
Montreal Film Festival, *L'Idole*, 2002  
Bordeau Womens Film Festival, *L'Idole*, 2002  
San Tropez Antipodean Film Festival, *L'Idole*, 2002  
Opened UK Gay & Lesbian Film Festival, *The Monkey's Mask*, 2000  
Official Competition 50th Cannes International Film Festival, *The Well*, 1997  
Sundance Film Festival - World Cinema category, *The Well*, 1998  
Hamburg Festival, *The Well*, 1998  
New York Womens Film Festival, *The Well*, 1998  
Canterbury Film Festival, New Zealand, *Audacious*, 1995  
British Film Festival, *Audacious*, 1995  
Romanian Film Festival, *Audacious*, 1995  
Toronto Film Festival, *Audacious*, 1996  
Vila de Conde, Portugal, *Audacious*, 1996  
Cinema de Jove, Valencia, *Audacious* 1996  
St. Kilda Film Festival, Melbourne, *Audacious*, 1996